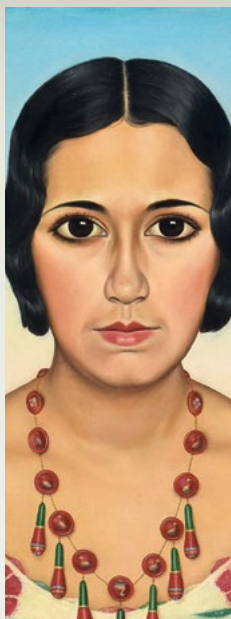


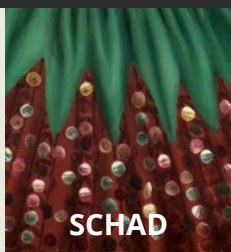


**STADT
ASCHAFFENBURG** — DIE KULTURSTADT



MUSEUMS

www.museen-aschaffenburg.de



SCHAD



KIRCHNER



CRANACH



ASCHAFFENBURG: THE CULTURAL CITY BETWEEN THE SPESSART AND THE RHINE-MAIN AREA

In the midst of the diverse cultural landscape of northern Bavaria and as part of the Frankfurt Rhine-Main metropolitan area, Aschaffenburg sets a striking accent with its museums and cultural highlights.

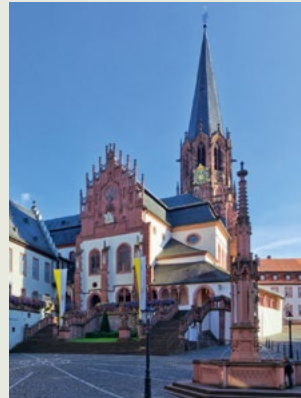
Shaped through centuries by the archbishops of Mainz and the Bavarian kings, spectacular buildings and outstanding garden landscapes create the exceptional setting. The Renaissance Johannisburg Palace with its internationally significant collections and the unrivalled Pompejanum offer the visitor impressive experiences.

The Aschaffenburg museum landscape introduced here has a special richness: the range extends from nationally respected Modernist art exhibitions to the impressive archaeological collections and highlights of medieval and Renaissance art. In addition to the natural sciences and the history of the city and its industry, the focus is on the internationally famous artists Ernst Ludwig Kirchner and Christian Schad.

Aschaffenburg's excellent transport connections, the central location of all points of interest, the many possibilities for a stroll through the Old City's shops, restaurants, and hotels, all entice the visitor to linger and enjoy the many natural and artistic offerings.

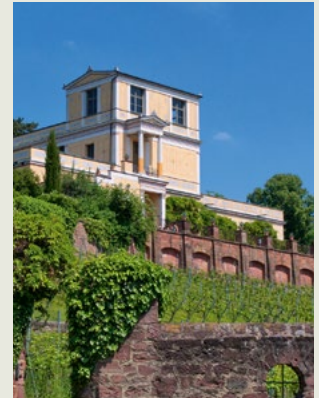


ADDITIONAL POINTS OF INTEREST OF THE CITY OF ASCHAFFENBURG



STIFTSKIRCHE / ABBEY CHURCH

Testimony of the religious art of the Middle Ages



POMPEJANUM

The Bavarian kings' love of antiquity



PARK SCHÖNBUSCH

Garden landscape of international rank



KIRCHNER-HAUS

Birthplace of Ernst Ludwig Kirchner

Further information can be found at:

www.schloesser.bayern.de (Aschaffenburg)

www.kirchnerhaus-aschaffenburg.de

www.stiftsschatz.de (Stiftsbezirk)

THE MUSEUMS OF THE CITY OF ASCHAFFENBURG AT A GLANCE

01 CHRISTIAN SCHAD MUSEUM

Expressionism
Dadaism
New Objectivity
Schadography

Pfaffengasse 26
Phone: +49 60 21 . 3 86 74-0
www.christian-schad-museum.de
Opening June 28, 2019

02 KUNSTHALLE JESUITENKIRCHE JESUIT CHURCH ART GALLERY

Special exhibitions
Classical Modernism and contemporary art

Pfaffengasse 26
Phone: +49 60 21 . 21 86 98

03 SCHLOSSMUSEUM PALACE MUSEUM

Renaissance palace and chapel
Cork models
Ernst Ludwig Kirchner

Schlossplatz 4
Phone: +49 60 21 . 3 86 74-0

04 STIFTSMUSEUM ABBAY MUSEUM

Lucas Cranach the Elder
Tilman Riemenschneider
Abbey treasury

Stiftsplatz 1 a
Phone: +49 60 21 . 4 44 79 50

05 NATURWISSENSCHAFTLICHES MUSEUM NATURAL HISTORY MUSEUM

natural history collections

Schönborner Hof
Wernbachstraße 15
Phone: +49 60 21 . 45 61 05 23

06 MUSEUM JÜDISCHER GESCHICHTE & KULTUR MUSEUM OF JEWISH HISTORY AND CULTURE

History of Aschaffenburg's Jewish community

Treibgasse 20
Phone: +49 60 21 . 2 90 87

07 KUNSTLANDING ART GALLERY

Current international art

Landingstraße 16
Phone: +49 60 21 . 29 92 78

08 GENTIL HAUS ARTIST VILLA

"the collector's passion around 1900"

Grünwaldstraße 20
Phone: +49 60 21 . 3 86 74-0
(Administration)



CHRISTIAN SCHAD MUSEUM

01

CHRISTIAN
SCHAD
MUSEUM

Expressionism
Dadaism
New Objectivity
Painting and Prints
Schadography
Photography



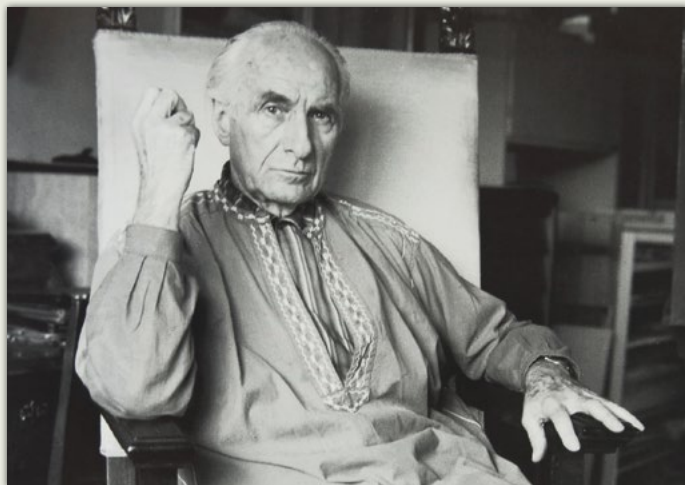
Hours:
Tuesday 10 pm - 9 pm
Wednesday to Sunday
10 am - 6 pm
Closed Monday

Barrier-free access

Christian Schad (1894–1982) is one of the most important protagonists of Modernism: His life is connected with the European cities of Zurich, Geneva, Rome, Vienna, and Berlin and reflects in an exemplary way the art movements of the twentieth century, from Dada, Expressionism, and New Objectivity to Magic Realism after 1945.

In addition to the “icons” of New Objectivity, his international fame was established by his camera-less photography – Schadography. The Christian Schad Museum presents the artist's persona and his work in the context of social developments.

The architecturally and thematically dynamic and contemporary museum will open on June 28, 2019 together with the Kunsthalle Jesuitenkirche.



KUNSTHALLE JESUITEN KIRCHE

02

JESUIT CHURCH ART GALLERY

Special exhibitions on the art of classical Modernism and the present day



Hours:
Tuesday 10 pm - 9 pm
Wednesday to Sunday
10 am - 6 pm
Closed Monday

Barrier-free access

Since 1990, the Kunsthalle Jesuitenkirche has been Aschaffenburg's exhibition space for works of classical Modernism and established movements in contemporary art.

In 1612 the Mainz elector Johann Schweikard von Kronberg founded a branch of the Jesuit order in Aschaffenburg and provided funds for the construction of a church, which was completed by 1621.

Today, the deconsecrated sacred space with its stucco decoration offers a striking atmosphere for exhibiting modern art. Generally, three or four temporary exhibitions are mounted annually.

With opening on June 28, 2019 the Kunsthalle Jesuitenkirche und the Christian Schad Museum share a common entrance via the Arkadenhof.



SCHLOSS MUSEUM

PALACE MUSEUM

City history
Decorative arts
Painting
Sculpture
Contemporary Aschaffenburg artists
Special exhibitions



Hours:
April to September:
9 am - 6 pm
October to March:
10 am - 4 pm
Closed Mondays
Also closed on January 1,
Shrove Tuesday, December
24, 25, and 31.

Barrier-free access

From the Middle Ages Aschaffenburg was the favorite residence of the Archbishops of Mainz, the most powerful spiritual princes in the Holy Roman Empire.

The magnificent Renaissance building is administered by the Bavarian Palace Department and in addition to the state collections has also housed the City of Aschaffenburg's Palace Museum since 1972. The museum's 1,400 square meters of space display artworks and historical objects from six centuries.

Regular special exhibitions of regional artists and themes in the decorative arts complement the collections of princely prestige and representation and the history of the city and its industry in the nineteenth century.

03



STIFTS MUSEUM

ABBAY MUSEUM

Archaeology
Medieval art
Renaissance art
Baroque sacred art
Abbey treasury



Hours:
Tuesday to Sunday
11 am - 5 pm
Closed Mondays

Together with the adjacent Abbey Church and the cloisters dating from around 1200, the Abbey Museum of the City of Aschaffenburg forms a unique ensemble. The atmosphere of these historic buildings brings to life the period of the monastic canons.

Aschaffenburg experienced its first flowering in the Middle Ages and Renaissance. Cardinal Albert of Brandenburg chose the city for his residence.

The major works of the famous Abbey treasury and the Altarpiece of St. Magdalene from the workshop of Lucas Cranach the Elder are highlights in the permanent exhibition.

04



NATURWISSEN 05 SCHAFTLICHES MUSEUM

NATURAL HISTORY MUSEUM

Natural sciences
Regional flora and fauna
Geology
Mineralogy

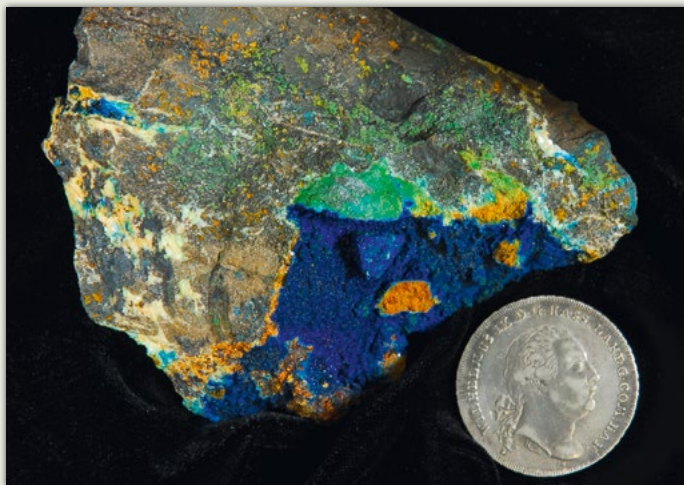


Hours:
Daily 9 am - 12 pm
and 1 pm - 4 pm
Closed Wednesdays

The former city palace of the Counts of Schönborn from 1681 has housed the natural history collections since 1970, some of which trace back to the collection of the former Royal Bavarian Forestry Academy.

Not only the local flora and fauna are presented, but numerous exotic animals and plants can be discovered here as well. The geology and mineralogy departments introduce the topography and geological history of the Spessart region.

Numerous educational offerings for children, families, and adults are offered by the Tour Guide Network.



MUSEUM JÜDISCHER GESCHICHTE & KULTUR

06

MUSEUM OF JEWISH HISTORY AND CULTURE

Witness to the former Jewish community



Hours:
Wednesday 9 am - 4 pm
Thursday 2 pm - 6 pm
Every first Sunday in the
month 2 pm - 4 pm
June - September:
every Sunday 2 pm - 4 pm

Admission is free

Guides available anytime by
arrangement.

The permanent exhibition on the history of the former Jewish community in Aschaffenburg extends from the first mention in 1267 to the persecution under the Nazis.

Historical documents such as photographs and newspaper articles and advertisements illustrate the constantly changing life of the community. It is also clear how profoundly Jewish citizens shaped the city's economic and cultural life. Numerous cult objects, including a changing exhibition of Torah wimpels and objects from the working world are the last, impressive testaments of the centuries-long history.

The rabbinate house in which the museum is located today once stood in close vicinity to the synagogue, built in 1891–93. A model shows the urban layout and a film with a 3-D reconstruction of the synagogue, destroyed during Kristallnacht in 1938, vividly presents the imposing former building.



KUNST LANDING

07

ART GALLERY

Neuer Kunstverein Aschaffenburg e. V.

International art
Experimental projects
Regional artists



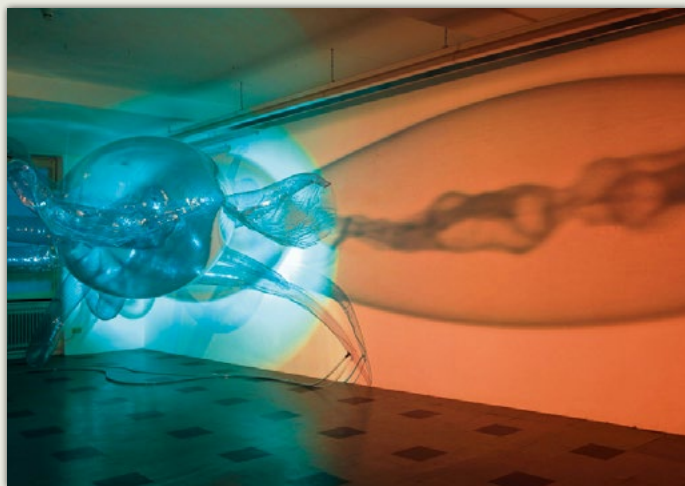
Hours:
Tuesday 2 pm – 7 pm
Wednesday to Sunday
11 am – 5 pm
Closed Mondays

Admission is free

The classical building on Landingstraße has been used since 1997 by the Neuer Kunstverein Aschaffenburg e. V. for exhibition projects with international and regional artists.

Four to five exhibitions are mounted annually. An accompanying program with artist's talks, guided tours, film evenings, readings, and creative activities for children supplements the offerings.

The annual Christmas art market at the beginning of December has become a popular event. In the summer the shady courtyard offers a quiet oasis in the middle of the city.



GENTIL HAUS

ARTIST VILLA

Historical furnishings
Decorative arts
East Asian artefacts
Folk art
Modernist art



Visits are only possible by
prior appointment or as
part of a public tour:
Phone: +49 60 21.386 88 66
fuehrungsnetz@vhs-aschaffenburg.de

A successful factory owner, Anton Gentil (1867–1951) was able to amass a large fortune and became a part of Aschaffenburg's history as a collector, artist, and donor.

Over the course of his life he built several fanciful villas in the city, which he furnished with his spectacular and varied art collection. In 1949 he donated the property on Grünwaldstraße including the precious art treasures to his hometown: in this way, a whimsical "collector's house" has been preserved unchanged to the present day, its originality and special atmosphere interpreting the tradition of the Arts and Crafts movement in its own unique way.

08



Keep up to date:



@MuseenAB #MuseenAB

www.museen-aschaffenburg.de

Newsletter: www.museen-aschaffenburg.de/newsletter

Requests for guided tours:

Adult groups: Tourist Information

Phone: +49 6021 39 58 00 . tourist@info-aschaffenburg.de

School classes, teens, families, sign-up for workshops:

Free admission for children and teens to age 18.

Tour Guide Network / Museumspädagogischer Dienst VHS
Aschaffenburg

Phone: +49 6021 386 88 66

fuehrungsnetz@vhs-aschaffenburg.de

www.fuehrungsnetz-aschaffenburg.de



Aschaffenburg can also be reached conveniently with the ICE (Frankfurt-Aschaffenburg 30 minutes). All museum visitors presenting a valid train ticket for the day receive reduced admission.



We look forward to your visit!

